

MUSIC 111
-Learning How to Listen-

JAMES ROMEO
JAZZ HISTORY and DEVELOPMENT
CRN 73397
Spring 2019



COURSE INFORMATION

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San Diego Mesa College

Welcome to MUSIC 111 (Jazz History and Development)

OVERVIEW AND CLASS OBJECTIVES:

MUSIC 111: Students in this course will study, in some detail, the style periods, forms, instruments, scales, special effects and the many colorful personalities of jazz music in the 20th century. Students will also hear, evaluate, and identify some of the significant jazz pieces recorded during this time. This course will also increase ones awareness of the intellectual, social, political, emotional, and musical forces that has influenced jazz throughout its history. Each class member will be enriched and enlightened by the careful study and analysis of this subject using effective reading, writing, and listening techniques.

CATALOG COURSE DESCRIPTION

This course is a survey of the history and development of jazz in the United States. Emphasis is placed on the origins of jazz, the variety of styles that have developed, current trends, and outstanding performers and composers. This course is intended for students majoring in music, for students needing to meet a fine arts requirement, and any and all students interested in jazz.

COURSE CONTENT AND SCOPE:

- Critical Reading and Note Taking
- Your attendance at three (3) or more live concerts
- Three (3) or more written reports on those concerts
- Three exams
- A possible short research project on your favorite musical album

FORMAT:

Lecture. Discussion. Audio and Visual Presentations. Individual Presentations. Writing Assignments. Possible Field Trip.

STUDENT LEARNING OBJECTIVES

Upon successful completion of this course, the student will be able to:

1. Describe and explain the emergence of Jazz in the United States and list major Jazz trends and artists from the 20th and 21st centuries.
2. Assess the importance of iconic Jazz musicians such as Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, and Ornette Coleman on the development of Jazz in the United States and globally.
3. Analyze, compare and contrast the history and characteristics of modern Jazz trends including Dixieland, Swing, Bebop, Soul Jazz, Hard Bop, Modal Jazz, Third Stream, Cool Jazz, Post-bop, Free Jazz, Fusion, Smooth Jazz, Latin Jazz, and Straight-Ahead Jazz and the musicians influential to each trend.
4. Recognize a variety of instrumental and vocal styles, the instruments used, the innovative instrumentalists, various ensembles, rhythms, melodies, song forms, and styles through the development of listening skills.
5. Assess the cross influences between Jazz and various world music cultures and various popular music genres: (Blues, Country, Rock, Funk, Rap), and Classical music composers.

COURSE LEARNING OUTCOMES

Students will:

1. Gain Knowledge:

Students in this course will study, in some detail, the style periods, forms, instruments, scales, special effects and the many colorful personalities of jazz music in the 20th century.

2. Listen:

Students will hear, evaluate, and identify some of the significant jazz pieces recorded during the past century.

3. Be Aware:

Students will increase their awareness of the intellectual, social, political, emotional, and musical forces that has influenced jazz throughout its history.

4. Become Enriched:

Each class member will be enriched and enlightened by the careful study and analysis of this subject using effective reading, writing, and listening techniques.

5. Advanced Listening Skills

Students will be introduced to 20 significant jazz pieces at the beginning of the semester. Throughout the semester, students will be exposed to further analysis of the pieces, including but not limited to, the artists, method of tone production, instruments used, the elements of music, and the social and political implication of the pieces.

PART 1-TESTING

Three Exams

There will be two exams throughout the semester worth **100 points each**. The final is worth **150**. The first will be during the second week of the semester, the second approximately around mid-term, and the last will be on the last day of the final week. If you miss the first or second exam ***and you have a verifiable excuse for your absence***, you will be allowed to make up the test within two days. The Instructor will give you a time and date. If you fail to make up this exam, you will receive **0 points** which will be computed into your final grade. **There is no makeup for the final exam.**

PART II – WRITING

CONCERT REPORTS

On my web site you will find a Concert Report cover sheet. It must be filled out completely and **typed**. If this cover sheet cannot be typed on a computer, it may be hand written neatly. There are computers and typewriters in the ILC (Independent learning Center) on campus, and there is no charge for this service. The report cover should include the following:

Name: Your name.

Class: Music **111**.

Time: The time **you are scheduled** to attend class, ex. F 09:35.

Number: This is either Concert report (1 or 2) that you are required to see and then write about. Please make sure you have the correct Concert Report # in this space. If you are doing a make-up for a Concert Report, please indicate so.

Date: This is the date the Concert Report is **due**, not when you turn it in.

Event: The type of event could be generic (i.e., “A jazz Concert” or “A World Music Concert”). It could also be the name of the venue, such as: “San Diego Jazz Festival,” or more specific, “San Diego Street Scene,” etc.

Artists: The musicians/singers that performed. Include the important names and instruments played.

Program: Name and **titles** of the songs played at the event (at least the ones you are reporting on). If there is a printed program, you may attach it to the report, but note it.

Report: The report must be **typed** using no more than two pages, **double spaced**.

Verification: This is extremely **important**. Without verification you will automatically lose **5 points** no matter how well the report is written. Verification could be any of the following:

- A ticket stub from the event
- Signatures from a member or members of the band
- A "selfie" of you at the venue
- A program, receipt, or program of the event
- Some other type of verification that you attend the performance.

GRADING THE CONCERT REPORT

The Concert Report is graded as follows: A proper cover sheet is worth **5 points**. The body of the report, double-spaced and typed/word processed is worth **30 points**. If you include the characteristics and elements discussed in class and found in you text that is worth **10 points**. A verification attached is worth **5 points**, for a total of **50 points**.

If you **do not** turn in your concert report on the **date it is due**, you will receive **0 points** for that assignment. If you have a **verifiable excuse** for not turning in your assignment and you want to make it up, you will be required to make up **one (1)** additional report within **two (2) weeks** to compensate for the tardiness of the report missing, including the **original report** still due, for a total of **two (2)** reports. If you do not turn in the make-ups within two weeks, the **0** will remain on your permanent record and be computed in your final grade.

POSSIBLE RESEARCH PROJECT

Album Review

This is a **OPTIONAL five (5) page** research project on an *album of your choice*, which pertains to the class you are taking (Music 111), and it may be on anything: classical music, jazz, rock, world, etc. **It is strictly your choice.** You must include the following:

- Name of the album
- Names of the significant players on the album and the instruments they play
- The names of the songs on the album
- A background (library research) of your favorite player on the album
- A title page, including you name, course name, time of class, the name of your research paper (Example: “the Story of Bessie Smith”/ “Back to Bach”.) Be as creative as you want. This is the time to design something wonderful. This page **(1)**, although don’t mark it as such. It’s the **cover page**.
- The body of the research paper should be **three (3) pages long** and typewritten. The contents of these pages should include your emotional viewpoint on the album. Why you like it. How you feel about the music, the composers, instrumentation, song choices, etc. This is your personal opinion about the album you have chosen. Then, pick 2 or 3 songs and describe them, similar to the way you would write the Concert Report, referring the elements and characteristics found in the text and lecture.
- Please **double space** the contents of this report and remember, only three pages long.
- Your last page (5th page) should show the following:
 - Songs and composers
 - Report company/album # (VCP2-47/48) if possible
 - Use at least three sources. All Internet sources must be indicated.

PART III -ATTENDANCE

Class attendance is important. Perfect attendance is worth **30 BONUS points**. See instructor for making up any days missed. If you miss **THREE** days **you will be dropped**. *It is your responsibility to drop the class when you have decided you no longer want to be part of it!!* Your final grade will have your attendance bonus computed into it. Attendance is computed in the following manner: For each day you are absent you will receive 10 points off the bonus. Remember, these are *bonus points* only. **NOTE... You must be here for the second class or you will be dropped automatically.**

FINAL GRADING

This is your grading page, which if used, will keep you up-to-date on where you stand in the class.

3 Concert Reports worth 50 possible points each	150
First Exam	100
Second Exam	100
Final	150
Total possible points	500

GRADING SCALE

450 – 500 points = A
400 – 449 points = B
350 – 399 points = C
300 – 349 points = D
299 or less points is an F

EXTRA CREDIT POINTS

Extra credit may be earned to make-up missed work. It is **not** a way to lift low scores.

Extra credit points may be earned in the following way:

- Special concerts
- Additional assignments approved by Instructor
- Extra Concert Reports

These extra credit points will be added to an area where you are in need of points for missed work only!

RETURNING GRADED PAPERS

Your papers should be returned no later than one week after you have completed a class assignment. You should use your grading sheet to keep track of your accrued points. If you do not pick up your graded papers in a timely manner, they will be discarded. Graded papers will be available to you **five minutes prior** to class and **five minutes after**. If you want to know your final score for assignments and the final, on the last day of class, please bring a self-addressed, stamped envelope or post card and your grade will be sent to you shortly.

TURNING IN ASSIGNMENTS

You will have an opportunity to turn in your assignments at the beginning of class. If you do not turn in an assignment when it is due, you will receive 0 points. Please check with the Instructor on how to make up missed assignments.

--IMPORTANT INFORMATION--

1) Student Disabilities: Any student with a documented disability that requires special consideration in this course (such as extended test times or special arrangements) should bring San Diego Mesa College Disability Support Programs & Services documentation to the instructor at the beginning of the semester and make arrangements with the DSPS office on campus so that the appropriate accommodations can be made in a timely manner. Please see: <http://www.sdmesa.edu/students/services/dsps/>

2) Student Integrity & Rights: Students are expected to observe the highest levels of academic integrity. Please refer to the San Diego Mesa College Academic Regulations at: <http://www.sdmesa.edu/about-mesa/facultystaff/policies/3100-3pdf/>.

Student Rights policy is located at:

<http://www.sdmesa.edu/index.cfm/aboutmesa/facultystaff/policies/3100pdf/>.

Any student found to be in breach of the Academic Regulations due to cheating or other misrepresentation will be dealt with accordingly.

3) Educational Equity: This class is committed to supporting the educational goals of all students and the right to equal access of its educational purview regardless of student race, gender, financial situation, sexual orientation, religious orientation, disability, age, or other circumstances. Please contact your instructor if you feel your situation requires further discussion. Please refer to: <http://www.sdmesa.edu/student-services/student-success-equity/>).

PART IV – VARIABLE INFORMATION

The name of this class and its CRN is: *Jazz History and Development, 73397*

NO TEXT this semester

Office Hours and Place: *One half hour before and after class in C-203*

Exams: *Feb. 22, April 12, May 24 is final*

Concert reports due: *March 1, April 5, May 3*

Nota bene (note well in Italian!): ALL dates also in calendar