Music 109 - World Music
- the art of listening -

COURSE INFORMATION PACKET

Professor James J. Romeo

C-214 / 388-2217

jjromeo.com
jromeo@sdccd.edu

San Diego Mesa College

Welcome to

Music 109 (World Music)

OVERVIEW AND CLASS OBJECTIVES

MUSIC 109: This course will acquaint students with the basic elements of music and the variance of styles throughout history, including the social, political, and economic climate of the time(s). This course will also familiarize students with some of the masters and masterworks of the world in at least five different cultures. The students will then be able to identify, analyze, and write about many of these significant artists and pieces.

COURSE CONTENT AND SCOPE

- Critical Reading and Note Taking
- Your attendance at three (3) live concerts
- Three (3) written reports on those concerts
- Three exams
- A possible short research project on your favorite three songs

FORMAT

Lecture. Discussion. Audio and Visual Presentations. Individual Presentations. Writing Assignments. Possible Field Trip.

STUDENT LEARNING OUTCOMES - WORLD MUSIC

- Students will be able to distinguish and identify different as well as similar characteristics between non-Western cultures and the music around the world.

- Students will be able to understand the basic music characteristics and elements such as melody, harmony, rhythm, timbre, and form.

- Students will analyze, distinguish, and identify non-Western musical examples and recognize its period, composer, genre, and structure.
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- Students will be able to distinguish and identify the variety of different instruments from non-Western cultures.

- Students will be able to categorize non-Western composers and their compositions into the appropriate period of musical history.

- Through guided listening experiences, the students will distinguish and identify disparate as well as similar differences in the music of non-Western cultures around the world compared to Western Civilization Art Music.

- The outline of the evolution of music from non-Western cultures' origins to the present will be made apparent to the students
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- Through careful study our students will discover and be able to document the aesthetics and preeminence of World of Music.

- Upon hearing/viewing video recorded or live world music performances, students will provide written critiques/responses based on the discussed elements of music

PART I – TESTING

THREE EXAMS

There will be three exams throughout the semester each worth **100 points**. The first will be during the second/third week of the semester, the second approximately around mid-term, and the last will be on the last day of the final week. If you miss the first or second exam ***and you have a verifiable excuse for your absence***, you will be allowed to make up the test within two days. The Instructor will give you a time and date. If you fail to make up this exam, you will receive **0 points** which will be computed into your final grade. **There is no make up for the final exam**. **NO MAKE UP!!!**

PART II – WRITING

THREE CONCERT REPORTS

On my web site you will find a Concert Report cover sheet. It must be filled out completely and **typed**. If this cover sheet cannot be typed on a computer, it may be hand written neatly. There are computers in the ILC (Independent Learning Center) on campus, and there is no charge for this service. The report cover should include the following:

Name: Your name.

Class: Music **109**.

Time: The time **you are scheduled** to attend class, ex. MW 11:10.

Number: This is either Concert report (1, 2, or 3) that you are required to see and then write about. Please make sure you have the correct Concert Report # in this space. If you are doing a make-up for a Concert Report, please indicate so.

Date: This is the date the Concert Report is **due**, not when you turn it in.

Event: The type of event could be generic (i.e., "A jazz Concert" or "A World Music Concert"). It could also be the name of the venue, such as: "San Diego Jazz Festival," or more specific, "San Diego Street Scene," etc.

Artists: The musicians/singers that performed. Include the important names and instruments played.

Program: Name and **titles** of the songs played at the event (at least the ones you are reporting on). If there is a printed program, you may attach it to the report, but note it.

Report: The report must be **typed** using no more than two pages, **double spaced.**

Verification: This is extremely **important.** Without verification you will automatically **lose 5 points** no matter how well the report is written. Verification could be any of the following:

- A ticket stub from the event

- Signatures from a member or members of the band

- A napkin or receipt from the venue

- A program of the event

- Some other type of verification that you attend the performance.

GRADING THE CONCERT REPORT

The Concert Report is graded as follows: A proper cover sheet is worth **5 points.** The body of the report, double-spaced and typed/word processed is worth **30 points.** If you include the characteristics and elements discussed in class and found in you text that is worth **10 points.** A verification attached is worth **5 points,** for a total of **50 points.**

If you **do not** turn in your concert report on the **date it is due**, you will receive **0 points** for that assignment. If the report is late one class session, you will lose five (5) points. There will be no late concert reports past one class session. A zero (0) will be placed in your permanent record and be computed in your final grade.

POSSIBLE RESEARCH PROJECT

THIS IS AN OPTIONAL REPORT USED TO BOOST GRADES

Album Review

This is a **five (5) page** research project on three songs *of your choice*, and it may be on anything: classical music, jazz, rock, world, etc. It is strictly your choice. You must include the following:

- Name of the three songs and a CD copy if possible.

- Names of the significant players on the songs and the instruments they play

- A background (library research) of your favorite player on the album

- A title page, including you name, course name, time of class, the name of your research paper (Example: "The Three Best"/ "Back to the Best".) Be as creative as you want. This is the time to design something wonderful. This page (**1**)**,** although don't mark it as such**.** It's the **cover page.**

- The body of the research paper should be **three (3) pages long** and typewritten. The contents of these pages should include your emotional viewpoint of the songs. Why you like them. How you feel about the music, the composers, instrumentation, lyrics, etc. This is your personal opinion about the songs you have chosen. Then describe the songs the way you would write the Concert Report, referring to the elements and characteristics found in the text and lecture.

- Please **double space** the contents of this report and remember, only three pages long.

- Your last page (5th page) should show the following:

  - Songs and composers

  - Report company/album # (VCP2-47/48) if possible

  - Use at least **three** sources. All Internet sources must be indicated.

PART III -ATTENDANCE

Class attendance is important. Perfect attendance is worth **25 BONUS points.** See instructor for making up any days missed. Missing three days may get you dropped. If you miss five days **you will be dropped**! *It is your responsibility to drop the class when you have decided you no longer want to be part of it*! Again: If you *do not drop the course, you may receive a failing grade!* Your final grade will have your attendance bonus computed into it. Attendance is computed in the following manner: For each day you are absent you will receive **5** points off the bonus and **2** points off for each tardy. Remember, these are *bonus points* only. **NOTE… You must be here for the second class or you will be dropped automatically.**

FINAL GRADING

This is your grading page, which if used, will keep you up-to-date on where you stand in the class.

3 Concert Reports (50 points each)	150
First Exam	100
Second Exam	100
Final	150
Research Paper	???
Total possible points	**500**

GRADING SCALE

450 – 500 points = A

400 – 449 points = B

350 – 399 points = C

300 – 349 points = D

299 or less points is an F

EXTRA CREDIT POINTS

Extra credit may be earned to make-up missed work. It is **not** a way to lift low scores.

Extra credit points may be earned in the following way:

- Special concerts
- Additional assignments approved by Instructor

These extra credit points will be added to an area where you are in need of points for missed work only! *This is only for missed work*. The Research paper can be used to boost low scores above missed work.

RETURNING GRADED PAPERS

Your papers should be returned no later than one week after you have completed a class assignment. You should use your grading sheet to keep track of your accrued points. If you do not pick up your graded papers in a timely manner, they will be discarded. Graded papers will be available to you **five minutes prior** to class and **five minutes after**. If you want to know your final score for assignments and the final, on the last day of class, please bring a self-addressed, stamped envelope or post card and your grade will be sent to you shortly.

TURNING IN ASSIGNMENTS

You will have an opportunity to turn in your assignments at the beginning of class. If you do not turn in an assignment when it is due, you will receive 0 points. Please check with the Instructor on how to make up missed assignments.

OTHER INFORMATION

Academic Accommodation: Students with disabilities who may need academic accommodations should discuss their options with me during the first two weeks of class.

All issues concerning student behavior, discipline, cheating, and plagiarism are discussed in District Policy 3100 as found in your student handbook and will be strictly adhered to.

PART IV – VARIABLE INFORMATION

The name of this class and its CRN is: ————————————————————————

The text for this semester is: ————————————————————————

Recommended C.D.'s ————————————————————————

Office Hours
Monday: 10:00-11:00 am, 2:15-3:15 pm

Tuesday: 4:00-5:00, 6:00-7:00 pm

Wednesday: 10:00-11:00 am

Thursday: 3:30-4:30 pm on non-faculty meeting days