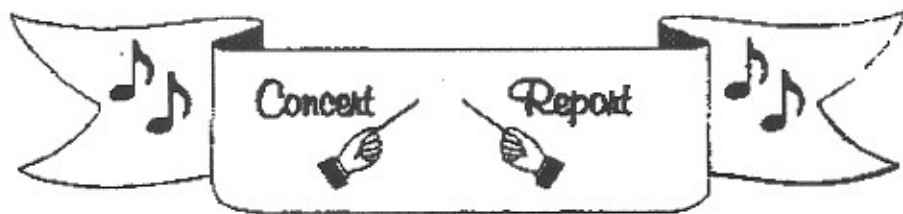


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great Report

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Number 1

Date February 25, 2004

Event GoManGo Jazz Jam

Location Kristy's MVP 3225 Midway Drive, San Diego

Date 2-3-04

Artists Glen Fisher (string bass), Bill Shreeve (alto & tenor sax), Mark Augustine (guitar), Ed Fletcher (drums), and special guests Dave Scott (trombone) and Gary LeFebvre (tenor sax)

Program "St. Thomas", "Unit 7", "My Romance", "Black Orpheus", "7 Steps to Heaven", "Trieste", "A Night in Tunisia", "Oleo", and "7 Come 11".

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## GoManGo Jazz Jam

Kristy's MVP, (formerly Woodcarver's Pizza), is a surprising new venue where the pizza is good and the jazz is **great** . The atmosphere is not a typical nightclub. There is no cover charge, all ages can attend and there are no bad seats in the house. The audience can really feel the jazz because they're so close to the musicians.

The house band consists of Glen Fisher on string bass, Mark Augustine on guitars, Bill Shreeve on alto and tenor saxophones and Ed Fletcher on drums. Other musicians arrived during the session to jam with the band. The band warmed up with their first song, St.Thomas, by Sonny Rollins. I have heard this piece before and it is usually performed at a fast tempo. Tonight, I heard it a whole new way. They played it slow and melodic. I think they decided to play it slow because a fifteen year old named Eric Pratt was sitting in on drums and they wanted to take it easy on him.

The next number, "Unit 7," was written by bass player Sam Jones. This be bop piece had all the rhythmic layers, syncopations and spontaneity we learned about in our lecture! It featured Bill Shreeve (wearing a cool beret) , on alto sax. His phrasing was awesome. He closed his eyes and played with energy and passion. Another great thing about this concert was how the musicians talked to the audience . They announced what they were playing and who wrote it . Glen Fisher even told us that his bass is nicknamed, "Mickey," and is 200 years old!!!

"My Romance," by Rodgers and Hart, changed the pace. It was a beautiful ballad that featured Glen Fisher. He mixed classical with jazz. He bowed the strings rather than plucking them. He played with a lot of feeling. He leaned into the bass and became one

with it. The drummer played softly with brushes. A man named Bob from the audience sat in on this piece and the rest of the night on Korg keyboard. The guests all had a Real Book to help them play. I know what a Real Book is because my brother plays sax and has this same book.

The mood changed again with the next song, "Black Orpheus." This was Brazilian jazz with a lot of rhythm like the high hat and cowbells. It was mellow yet energetic at the same time. "7 Steps to Heaven," by Miles Davis, was an amazing piece. Glen Fisher's fingers flew up and down the whole neck of the bass. He used new techniques such as strumming the bass like a guitar.

During their short break, I met the band and Glen Fisher told me "be sure to say hi to Professor Romeo." Then the famous guests started to arrive. The first guest I recognized was Dave Scott, the weatherman from KUSI News. He played the trombone the rest of the night. The most famous guest artist was Gary LeFebvre. The band introduced Mr. LeFebvre and showed him a lot of respect. They told the audience that LeFebvre played with Chet Baker's band and others. Toward the end of the break, Kelly Rudik played songs she wrote on her guitar. She had a unique way of playing that made it seem like there had to be more than one person playing. By the second set, it was an octet...two tenors, drums, bass, two guitars, one electric bass and trombone. They played "Trieste" and jumped into "A Night in Tunisia." I heard my high school jazz band play this piece. It was a whole other experience to hear Gary LeFebvre play it!!!! The drum solo by Ed Fletcher was amazing. The band kept it going with "Oleo". The two tenor saxes and trombone all played in unison, at the speed of light. I was blown away how fast they played. The audience was very into it. The last song for the evening was Benny

Goodman's "7 Come 11". There were awesome rhythm changes in this piece.

I was sad to see the session end. It went by so fast. I feel sad that the musicians were not paid at all for their performance. They just played because they loved the music.

This is what jazz is all about.

